

FOR IMMEDIATE RELEASE

PETER KUPER
OUTSIDE THE BOX
•a career retrospective•

June 16- August 19, 2016
Opening reception *Thursday*, June 16th, 6 PM

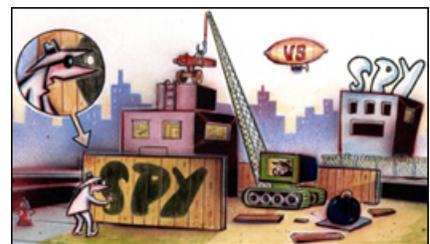
SCOTT EDER GALLERY is thrilled to announce a solo exhibition of work by Peter Kuper, spanning his prolific career as a cartoonist, author, and political illustrator.

Peter Kuper's powerful illustrations and comics have appeared around the world in newspapers and magazines, including *The New Yorker*, *Time*, *Newsweek*, *The New York Times*, *Liberation*, *The Nation*, *Vertigo* (DC comics), and *MAD Magazine*,



where he has been writing and drawing "Spy vs. Spy," the ironic – and iconic – wordless strip featuring dueling spies, since 1997. Noted for his politically and socially charged visual commentary, Kuper is also the co-founder of *World War 3 Illustrated*, a political comix magazine, and has remained on its editorial board since 1979.

Peter Kuper has produced over two dozen books translated into French, Spanish, Portuguese, Greek, Hebrew and other languages. They include *The System*, *Stop Forgetting To Remember*, *Sticks and Stones* (which won The Society of Illustrators' gold medal), and adaptations of many of Franz Kafka's works including *The Metamorphosis*, which is used in high school and college curricula in the US and abroad. He has



also been teaching comics courses at The School of Visual Arts for over 25 years and is a visiting professor at Harvard University.

An inveterate traveler, Kuper has journeyed around the world with sketchbook in hand and the results include *Comics Trips*, a chronicle of his eight-month trip through Africa and Southeast Asia and *Diario de Oaxaca*, based on a two-year sabbatical Kuper spent with his wife and daughter living in Oaxaca, Mexico from 2006-2008. His most recent graphic novel, *Ruins*, is the culmination of his travel experiences, chronicling the migration of the Monarch butterfly interwoven with a couple's journey to Mexico:



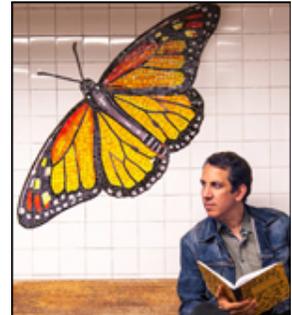
“This magnificent graphic novel... richly illuminated by Kuper’s trademark light touch with relationships and steely political acumen, it’s a beautiful, epic *roman à clef* about the importance of seeking the new and questioning the old.”

-*Publishers Weekly* (starred review)



The gallery's exhibition will feature art spanning over three decades from the Eisner-nominated *Ruins*, to complete comic stories from *Mother Jones*, *Blab!*, *Details*, and other publications, stencil illustrations including covers from *Time*, *Newsweek*, and *The Village Voice*, “Spy vs. Spy” original art, paintings, voluminous sketchbooks, hand-carved masks, a wide

range of limited-edition prints, and much more.



The artist will be present at the opening and available to sign books.

OUTSIDE THE BOX opens on Thursday, June 16th, with an artist reception from 6-9 PM. Books, prints, and sundry merchandise will also be available for purchase.

The exhibition continues through August 19th, 2016.

For additional information, images, and artist interviews, please contact Scott Eder Gallery at 718-797-1100 or scott@scottedergallery.com.

SCOTT EDER GALLERY has been showing the best in alternative and underground comic book art for nearly 10 years.

The gallery is located at:
18 Bridge St. (DUMBO)
Brooklyn, NY 11201
718-797-1100
Hours: Tuesday – Friday, 1-6